

Pelikan 

AUCTION CATALOG 2012

*Maki-e*

UNIQUE COLLECTION



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# Maki-e

## **THE AUCTION**

For the first time in history, Pelikan offers an international auction that allows collectors all over the world to bid for a truly Unique Collection: The collector can choose from eleven Maki-e fountain pens and one set. Each fountain pen has an individual design that was never realized by Pelikan before and will never be turned into a Pelikan series. The precious Pelikan Maki-e unique fountain pens will be auctioned off one after the other on consecutive days, starting October 2012.

For each pen, there will be an individual auction, with one exception: The Chinkin Four Seasons is a set of four pens, which can only be bought as an unit.

This auction book presents every model. It also explains how to join the auction and how to become the lucky owner of one of these absolutely rare Pelikan fountain pens.





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# Maki-e

## THE SOUVERÄN FOUNTAIN PEN

In 1929, Pelikan registered the patent for the piston mechanism, a new fountain pen filling system. This technique, refined and updated, is still used today in all the piston fountain pens made by Pelikan. For the models of the Maki-e Unique Collection 2012, we have chosen the renowned series „Souverän“ as the basis, either in the size 800 or in the largest available size, 1000. One of the finest features of the Souverän series is the finely-chased 18 carat gold nib in the size M, accentuated with a rhodium décor. The clip and the rings are covered by 24-carat gold, and the cap as well as the barrel are both made of high-quality resin.

With the honed experience of decades and excellent craftsmanship, the fountain pen model Souverän is

produced in Germany and then decorated in Japan, thus creating a perfectly crafted product that is more than the sum of each part... a little bit of magic has slipped into it.

Four renowned Maki-e artists have create 15 unique pieces and every fountain pen of the Unique Collection is signed by the artist himself. Just below the signature, as a special sign for the Unique Collection, the artist has added the special „Kao“ sign in red, drawn by hand with the Maki-e technique. Whenever you see this sign on a Pelikan fountain pen, you will know that you are one of the few people who have the rare opportunity to hold a fountain pen of the Pelikan Maki-e Unique Collection in your hands.



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# Maki-e

## **THE ART OF MAKI-E**

Maki-e is the art of Japanese lacquer painting and is renowned for its beauty and artistry. It takes decades of intensive training before an artist can accomplish a perfect Maki-e painting. Every fountain pen is decorated by hand in many hours of supreme craftsmanship. For the Pelikan Unique Collection, a choice of different Maki-e techniques was used. They are presented in detail on the following pages.

## **THE GIFT BOX**

Each fountain pen is accompanied by a certificate and this auction catalogue which shows all the models which were part of the Unique Collection 2012. Every fountain pen with the famous Maki-e technique is safely cushioned inside a traditional Japanese gift box which is made of Paulownia wood.

On the cover of the box, three pieces of information are hand-painted in Japanese letters: The name of the artist with its red stamp, the name of the fountain pen, and the decorative Maki-e method which was used (from left to right).



## THE TOGIDASHI-MAKI-E TECHNIQUE

In this technique, the rare Japanese lacquer Urushi is applied in a multitude of layers which are polished many times. The design is drawn first with tracing paper and then with colored lacquer onto the surface of the fountain pen. It is then sprinkled with a multitude of lacquer-layers or gold and silver dust.



## THE RADEN-MAKI-E TECHNIQUE

In the raden technique, special parts of the abalone shell are used to decorate the fountain pen. The abalone shell is placed on the ground and flattened with a hard stone into very thin pieces. These pieces are then affixed to the coating of lacquer on the barrel or the cap of the fountain pen.





### THE TAKA MAKI-E TECHNIQUE

The artist mixes charcoal powder or gold powder into the lacquer, so that the pattern of the design is raised above the surface and a three-dimensional effect is created: If your thumb glides over the surface, you will feel the difference.



### THE CHINKIN MAKI-E TECHNIQUE

Chinkin is the technique of decorating lacquer-ware by carving the designs into the lacquered surface using a sharp chisel. Gold or silver powder, alternatively black or colored lacquer, is inlaid into the carved design.



## HARIKIRI MAKI-E TECHNIQUE

With this technique, gold powder is lavishly sprinkled over a design and carefully removed again with a needle in chosen areas, so that the original painting will glimpse through the gold dust. The bamboo leaves in the background of the white tiger fountain pen have been realized with this technique.



## THE KAKIWARI MAKI-E TECHNIQUE

In this most difficult and time-consuming technique, the design is freely drawn by hand onto the fountain pen, requiring the artist's extraordinary skill. In the premium model of this Unique Collection, the white tiger was drawn with the Kakiwari technique.





**THE ARTIST:** Mitsuhiro Seki

**TECHNIQUE:** Chinkin and Togidashi-Maki-e

**BASED ON MODEL:** Souverän M800

**NIB:** 18 carat, nib-size M

**MINIMUM BID:** 2.100 €

**BIDDING STARTS:** Oct. 1, 2012, 2PM CEST

**THE HAMMER FALLS:** Oct. 8, 2012, 2PM CEST

# Maki-e

## No. 1 | SNOW CRYSTAL

It is night, and snowflakes fall. Their magic is irresistible – white, pure, and sometimes, inlaid with gold to twinkle through the night. Our Maki-e artist has managed to catch the fragility and delicate structure of

each snowflake on this extraordinary fountain pen, skillfully combining the Togidashi and the Chinkin Maki-e techniques.



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**THE ARTIST:**

Mitsuhiro Seki

**TECHNIQUE:**

Chinkin and Togidashi-Maki-e

**BASED ON MODEL:**

Souverän M800

**NIB:**

18 carat, nib-size M

**MINIMUM BID:**

2.100 €

**BIDDING STARTS:**

Oct. 2, 2012, 2PM CEST

**THE HAMMER FALLS:**

Oct. 9, 2012, 2PM CEST

# Maki-e

Pelikan 

## No. 2 | MORNING GLORY

With a very unusual strong and vibrant color, this fountain pen celebrates the power of the sun. It is like a symbol for the yearning in the morning to take away the cold of the night. A multitude of fragile 'morning

glory'-leaves are depicted in loving detail, some filled with gold, some only subtly traced. Every line is enhanced with gold powder, to make the motive come alive.



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**THE ARTIST:** Mitsuhiro Seki

**TECHNIQUE:** Chinkin and Togidashi-Maki-e

**BASED ON MODEL:** Souverän M800

**NIB:** 18 carat, nib-size M

**MINIMUM BID:** 8.500 € / Set

**BIDDING STARTS:** Oct. 3, 2012, 2PM CEST

**THE HAMMER FALLS:** Oct. 10, 2012, 2PM CEST

Motif-e

**No. 3a | CHINKIN - FOUR SEASONS - SPRING**

One of the most beautiful symbols for spring are cherry blossoms - not only in Japan but all over the world. They are drawn on a pale golden background with a light shade of green, reminding you of the magic of this season.

To enhance the motive, colored Urushi Lacquer was filled into the curved lines. This fountain pen is part of the Chinkin - Four Seasons - Set.



沈金  
四季揃  
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**THE ARTIST:** Mitsuhiro Seki

**TECHNIQUE:** Chinkin and Togidashi-Maki-e

**BASED ON MODEL:** Souverän M800

**NIB:** 18 carat, nib-size M

**MINIMUM BID:** 8.500 € / Set

**BIDDING STARTS:** Oct. 3, 2012, 2PM CEST

**THE HAMMER FALLS:** Oct. 10, 2012, 2PM CEST

Maki-e

Pelikan 

**No. 3b | CHINKIN - FOUR SEASONS - SUMMER**

In this unique set, the summer season is expressed with an attractive mix of flowers and 'morning glory'-leaves, set on a warm golden background, just like the summer sunlight.

The colored Urushi Lacquer that was filled into the curved lines shows each motive to perfection. This fountain pen is part of the Chinkin - Four Seasons - Set.



沈金  
四季揃  
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**THE ARTIST:**

Mitsuhiro Seki

**TECHNIQUE:**

Chinkin and Togidashi-Maki-e

**BASED ON MODEL:**

Souverän M800

**NIB:**

18 carat, nib-size M

**MINIMUM BID:**

8.500 € / Set

**BIDDING STARTS:**

Oct. 3, 2012, 2PM CEST

**THE HAMMER FALLS:**

Oct. 10, 2012, 2PM CEST

# Maki-e

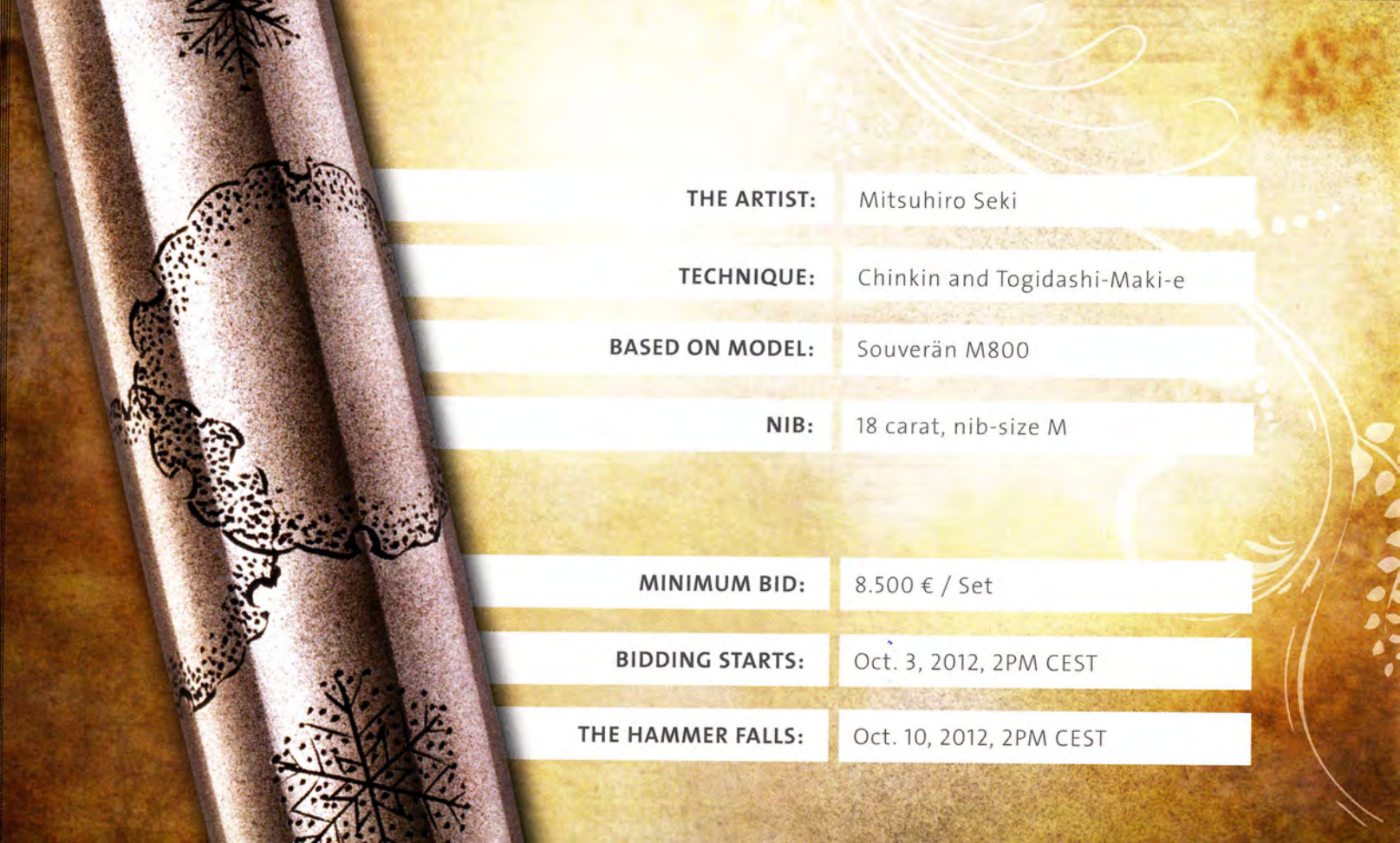
## No. 3c | CHINKIN - FOUR SEASONS - AUTUMN

Against a dark-brown background, delicately traced ginkgo and maple leaves show that the year is coming to an end. The shimmering golden dust, filled into the curved lines of each leaf, recalls the play of the warm

autumn sunlight on the leaves. This fountain pen is part of the Chinkin - Four Seasons - Set.



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**THE ARTIST:** Mitsuhiro Seki

**TECHNIQUE:** Chinkin and Togidashi-Maki-e

**BASED ON MODEL:** Souverän M800

**NIB:** 18 carat, nib-size M

**MINIMUM BID:** 8.500 € / Set

**BIDDING STARTS:** Oct. 3, 2012, 2PM CEST

**THE HAMMER FALLS:** Oct. 10, 2012, 2PM CEST

# Maki-e

## No. 3d | CHINKIN - FOUR SEASONS - WINTER

For the winter edition of this set, snow crystals and wintry clouds are shown in a traditional Japanese design on an icy-silver background, expressing the winter season in style and beauty.

The black Urushi Lacquer, filled into the curved lines, shows each motive with surprising clarity. This fountain pen is part of the Chinkin - Four Seasons - Set.



沈金  
四季揃冬



**THE ARTIST:** Mushu Yamazaki

**TECHNIQUE:** Togidashi-Taka-Maki-e

**BASED ON MODEL:** Souverän M1000

**NIB:** 18 carat, nib-size M

**MINIMUM BID:** 4.500 €

**BIDDING STARTS:** Oct. 4, 2012, 2PM CEST

**THE HAMMER FALLS:** Oct. 11, 2012, 2PM CEST

# Maki-e

## No. 4 | MAKI-E TOLEDO

Every Pelikan fan knows the Toledo model with the famous sleeve made in the Spanish Toledo style. What a fascinating idea to re-create this model with the Maki-e technique, building up the design with

patience, gold-powder, and know-how until your finger tips can trace the design. A truly unique Toledo.



MAKI-E





**THE ARTIST:** Yoshiaki Nitta

**TECHNIQUE:** Togidashi-Taka-Maki-e with Raden

**BASED ON MODEL:** Souverän M1000

**NIB:** 18 carat, nib-size M

**MINIMUM BID:** 5.500 €

**BIDDING STARTS:** Oct. 5, 2012, 2PM CEST

**THE HAMMER FALLS:** Oct. 12, 2012, 2PM CEST

# Maki-e

## No. 5 | PELICANS IN JAPAN

In this richly decorated Maki-e drawing, pelican birds are enjoying a beautiful summer day with light summer clouds. Bright flowers create the lovely frame for these birds, and every detail is lovingly drawn with a

true sense for perfection. Some of the flower petals are decorated with tiny pieces of the blue-pink abalone shell, catching the light whenever the fountain pen is turned.



ペリカン



**THE ARTIST:** Shozo Nakamura

**TECHNIQUE:** Togidashi-Taka-Maki-e with Raden

**BASED ON MODEL:** Souverän M1000

**NIB:** 18 carat, nib-size M

**MINIMUM BID:** 5.500 €

**BIDDING STARTS:** Oct. 8, 2012, 2PM CEST

**THE HAMMER FALLS:** Oct. 15, 2012, 2PM CEST

Maki-e

**No. 6 | EIGHT TOOLS**

In Chinese mythology, eight immortal Chinese deities are often represented as a group together. Each immortal's power can be transferred to a tool: These eight tools are a gourd, a fan which gives life, a drum, a lotus flower, a basket with orchid, a magical sword,

a flute and a musical instrument like castanets. They are considered to bring fortune and destroy evil. This fountain pen combines all these lucky symbols with excellent craftsmanship - a powerful charm for the lucky owner.



暗八仙



**THE ARTIST:** Mushu Yamazaki

**TECHNIQUE:** Togidashi-Taka-Maki-e

**BASED ON MODEL:** Souverän M1000

**NIB:** 18 carat, nib-size M

**MINIMUM BID:** 7.500 €

**BIDDING STARTS:** Oct. 9, 2012, 2PM CEST

**THE HAMMER FALLS:** Oct. 16, 2012, 2PM CEST

Maki-e

**No. 7 | SEPTEMBER MORNING IN JAPAN**

This Maki-e drawing depicts a Japanese landscape in September. It shows a group of sparrows flying over a rice field, enjoying a rich harvest and collecting tiny grains of rice.

Note the delicate touch of the brush that shows each individual feather.



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**THE ARTIST:** Mushu Yamazaki

**TECHNIQUE:** Togidashi-Taka-Maki-e with Raden

**BASED ON MODEL:** Souverän M1000

**NIB:** 18 carat, nib-size M

**MINIMUM BID:** 9.500 €

**BIDDING STARTS:** Oct. 10, 2012, 2PM CEST

**THE HAMMER FALLS:** Oct. 17, 2012, 2PM CEST

# Maki-e

## No. 8 | NEW YEAR - GOLD

To celebrate the new year, every country has its own rites and symbols for happiness. The Japanese people enjoy family games on New Year's Day, playing with the shuttle-cock and battledore, a kite, and a Japanese spinning top.

All of these are shown on this magnificent fountain pen. They are combined with apricot and bamboo, both representing wishes for a good start into the new year. This rich motive is placed onto a golden background.



江戸の春  
金地





**THE ARTIST:** Mushu Yamazaki

**TECHNIQUE:** Togidashi-Taka-Maki-e with Raden

**BASED ON MODEL:** Souverän M1000

**NIB:** 18 carat, nib-size M

**MINIMUM BID:** 9.500 €

**BIDDING STARTS:** Oct. 11, 2012, 2PM CEST

**THE HAMMER FALLS:** Oct. 18, 2012, 2PM CEST

# Maki-e

**Pelikan** 

## No. 9 | NEW YEAR - BLACK

To celebrate the new year, every country has its own rites and symbols for happiness. The Japanese enjoy family games on New Year's Day, playing with the shuttle-cock and battledore, a kite, and a Japanese spinning top.

All of these are shown on this magnificent fountain pen. They are combined with apricot and bamboo, both representing wishes for a good start into the new year. This rich motive is placed onto a dark background.



江戸の春  
黒地



**THE ARTIST:** Mushu Yamazaki

**TECHNIQUE:** Togidashi-Taka-Maki-e with Raden

**BASED ON MODEL:** Souverän M1000

**NIB:** 18 carat, nib-size M

**MINIMUM BID:** 9.500 €

**BIDDING STARTS:** Oct. 12, 2012, 2PM CEST

**THE HAMMER FALLS:** Oct. 19, 2012, 2PM CEST

# Maki-e

## No. 10 | SAMURAI

Shogun was the title of the military dictators who reigned in Japan from 1192 to 1867. In 1725, the Shogun Tokugawa Yoshimune held the first deer hunting event in Japan. Remembering this historic event, a deer

hunting scene has been recreated on this fountain pen. It shows a Samurai riding on his horse, about to hunt a deer using the typical Japanese bow and arrows.



鹿狩



**THE ARTIST:** Mushu Yamazaki

**TECHNIQUE:** Togidashi-Taka-Maki-e with Raden

**BASED ON MODEL:** Souverän M1000

**NIB:** 18 carat, nib-size M

**MINIMUM BID:** 9.500 €

**BIDDING STARTS:** Oct. 15, 2012, 2PM CEST

**THE HAMMER FALLS:** Oct. 22, 2012, 2PM CEST

Maki-e

**No. 11 | OCEAN MYSTERY**

Using the vibrant color of an orange coral as a backdrop, this fountain pen shows a mysterious scene from the bottom of the sea.

Look closely, and you'll find elaborate shells, red corals, a tiny crab, and several sea plants. This pen is for someone who loves the oceans and all the mysteries they contain.



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**THE ARTIST:** Mushu Yamazaki

**TECHNIQUE:** Togidashi-Maki-e with Kakiwari and Harikiri technique

**BASED ON MODEL:** Souverän M1000

**NIB:** 18 carat, nib-size M

**MINIMUM BID:** 15.500 €

**BIDDING STARTS:** Oct. 16, 2012, 2PM CEST

**THE HAMMER FALLS:** Oct. 23, 2012, 2PM CEST

Maki-e

**No. 12 | BYAKKO - WHITE TIGER**

The White Tiger belongs to a pantheon of four auspicious heavenly beasts in Chinese mythology. The other three are the Dragon, the Phoenix and the Xuan Wu. The arcane art of Feng Shui or geomancy is also based on the cardinal points of the four mystical beasts,

where harmony and positive alignment of the elements augur harmony, fortune and health for its occupants. And now, in the skilled hands of our Maki-e artist, the White Tiger is wondrously drawn, using the most difficult of all Maki-e techniques.



白虎





# Maki-e

## HOW TO BUY

Go to **[www.pelikan.com/auction](http://www.pelikan.com/auction)** and follow the instructions to log in as a buyer. Here, you will also find detailed information on how to bid. Each bid starts and ends at 2 PM Central European Standard Time (this is the time in Hannover & Berlin), with seven days of bidding time in between. By signing up as a possible buyer, you guarantee pre-payment in case you win the bid. From an address list, you will choose one retail

store near you who will deliver the Maki-e fountain pen directly into your hands, approximately two to three weeks after the end of the auction and your payment.

Don't hesitate to contact us via our website if you still have questions: **[www.pelikan.com/auction](http://www.pelikan.com/auction)**

*Pelikan* 

[www.pelikan.com/auction](http://www.pelikan.com/auction)